

RPS 17th NATIONAL AUDIO VISUAL CHAMPIONSHIPS

RULES and CONDITIONS OF ENTRY

1. THE NATIONAL CHAMPIONSHIPS

Is for Digitally produced sequences only using a single screen, and with a sound track
The overall winning sequence will be awarded 'National AV Champion'.
The Championships are open to all British AV sequence producers.

2. THE CLUB AND FEDERATION CHAMPIONSHIPS

All sequences by entrants who are members of clubs affiliated to the Photographic Alliance of Great Britain through one of the fifteen area Federations will be automatically entered into the Club and Federation Championships.

Each sequence will be assigned points as follows:

1 st Award – 10 points	2 nd Award – 8 points	3 rd Award – 6 points
All other Awards – 4 points	All other entries – 1 point	

The **Club Championship** will be decided on the average points from the best 5 entries from the club, a minimum of three authors per club is required to qualify, no more than 2 sequences per author to be considered.

The **Federation Championship** will be decided on the average points from the best 5 entries from different authors, and from a minimum of two different clubs.

3. SUBJECTS

The choice of subjects is open with no special categories for entries.

The Organisers reserve the right to refuse entry to any sequence which they consider, in their absolute discretion, to be undesirable or unsuitable for the Championships. The entrant will be notified of this and the entry fee returned.

4. DURATION

The duration of a sequence must not exceed 12 minutes.

5. AUTHORSHIP

The production must be the original work of the Author and his/her declared co-authors.

6. ELIGIBILITY

An entrant's name may not be credited to more than two sequences, either as the author or a co-author. Sequences already accepted at a previous National A-V Championship will not be eligible.

7. COPYRIGHT & RESPONSIBILITY

In accordance with the established music and image copyright regulations, sequences presented at the Championship should be free of all rights of ownership, artistic or otherwise, which others may hold.

By participating in the Championships authors of audio visual sequences indemnify the organisers against all and any other action, which may be taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation.

All care will be taken in the handling of sequences, but the organisers cannot accept responsibility for loss, theft or damage.

8. JUDGING

The jury will consist of three persons well known in the British A-V field.

The Championship Jury is not permitted to enter the Championships.

The Championship Jury is not empowered to question decisions of the organisers. In all other respects the Championship Jury shall proceed as it sees fit and its decisions shall be final.

9. TECHNICAL REQUIREMENTS

A digital projector 1400 x 1050 resolution, computer (windows platform) and a sound system will be provided. The entrant must submit a CD containing an .EXE Programme, i.e. the sequence must run with no additional software requirements. The CD must contain only one sequence, and should be indelibly labelled. The sequence should be programmed without a 'run box', and return to the desktop at the end. Please ensure that the mouse cursor is not visible on the screen. All sequences will be copied to the Hard Drive for projection at the Championships. Copied material will be erased immediately following the Championships, and the CD may be collected at the close of the event, unless other arrangements have been agreed with the author. Sequences created at a lower resolution will be accepted, please ensure that they are set up to run at full screen.

10. PRE-SELECTION

Every effort will be made to show all the sequences entered in the four projection sessions allocated. However the organisers reserve the right to manage the number of sequences shown as deemed necessary. Whereby sequence numbers must be reduced the organisers will undertake as appropriate either or both of the following actions:-

i) Reduce the entry to one sequence per author or co-author. Entrants are asked to prioritise their entries where more than one is submitted.

ii) Hold pre-selection by jury consisting of three people well know in the British AV field who will view and decide as appropriate on sequences entered. The organisers and pre-selection jury will not enter into dialogue with authors, nor give advice or reason for eliminating any sequence other than to advise of their decision. Entry fees will not be returned. The pre-selections jury's decision is final and binding. Each member of the pre-selection jury is permitted to have one sequence automatically entered into the championships.

11. ENTRY FORMS & FEES

Each sequence / programme submitted requires a separate entry form and an entry fee. Sequences submitted without an entry form or fee will not be accepted, nor will they be returned.

The Entry Fee is £12.00 per entry.

Cheques should be made payable to the '*Royal Photographic Society NAVC*'.

12. CLOSING DATE

All sequences, entry forms and fees must reach the organiser by the **6th August 2011**. The address to which all Sequences, Entry Forms and Fees are to be sent is:

Mr Peter Brown 212 Gloucester Crescent Wigston Leics. LE18 4YJ

Tel: 0116 278 3446 E-mail: brownpeterd@tiscali.co.uk

13. RETURN OF ENTRIES

Preferably all entries should be collected from the organisers at the end of the Championships. See note on entry form.

14. CONDITIONS OF ENTRY

Except where provided in these rules the decision of the organisers shall be final and binding.

Submission of an entry implies that the author has read and accepts the foregoing in all respects.